Tao

SINETICA

Sapiente armonia.
Select harmony.
Harmonie recherchée.
Geschickte Harmonie.
Sabía armonía.
Tao.

design:
Sinetica design Lab

Tao segue la via dell'armonia,
della razionalità e del rigore,
per giungere a soluzioni affascinanti
nella loro linearità, ricche di valori
intellettuali e pratici, capaci
di esprimere un prestigio superiore,
con una versatilità ed un'immediatezza
tipicamente contemporanee.
Un progetto che va oltre i luoghi
comuni dell'ambiente direzionale,
sperimentando diverse forme
e materiali, per dare modo a ognuno
di creare un ufficio che rifletta
il proprio mondo interiore.

Tao expresses harmony, rationality and rigour to provide solutions with charming linearity, and plenty of smart and practical details, for extra prestige, with a versatility and immediacy that is typically contemporary. This collection extends further than the usual areas of an executive work environment, experimenting with different shapes and materials so that everyone can create an office that reflects their inner world.

006

_ _ _Tao suit la voie de l'harmonie, de la rationalité et de la rigueur pour arriver à des solutions séduisantes linéaires et riches de valeurs intellectuelles et pratiques. Capable d'exprimer un prestige de haut niveau avec une versatilité et une spontanéité typiquement contemporaine. Un projet qui va au-delà des clichés relatifs du bureau de direction, en expérimentant différentes formes et matériaux pour permettre à chacun de créer un bureau reflétant pleinement son monde intérieur. _ _ _Tao folgt dem Konzept der Harmonie, der Rationalität und der Strenge und erreicht faszinierende Lösungen, die mit ihrer linearen Klarheit und den intellektuellen und praktischen Inhalten ein überragendes Prestige ausdrücken, mit typisch zeitgenössischer Vielseitigkeit und Spontaneität. Ein Projekt, das über die übliche Vorstellung von einem Direktionsraums hinausgeht, und unterschiedliche Formen und Materialien experimentiert, damit sich jeder einen Arbeitsraum gestalten kann, der seiner Art des Seins entspricht. _ _ _Tao sigue el camino de la armonía, de la racionalidad y del rigor, para llegar a soluciones fascinantes por su linealidad, ricas en valores intelectuales y prácticos, capaces de expresar un prestigio superior, con una versatilidad y una inmediatez típicamente contemporáneas. Un proyecto que va más allá de los estereotipos del ambiente directivo, experimentando diferentes formas y materiales, para permitir a cada uno, crear una oficina que refleje su propio mundo interior.

25
V
MAR

010

Il calore e la bellezza dell'autentico legno di Wengè, con le sue sottili venature, oppure l'ineffabile seduzione del cristallo nero, con i suoi lucidi riflessi.
Una scelta stilistica elevata, per uno spazio al vertice dell'eleganza, ma allo stesso tempo capace di accogliere molteplici esigenze d'arredo e di lavoro: dalla scrivania, all'elegante tavolo per briefing e incontri, all'ampio e prestigioso tavolo per riunioni.

Choose the warmth and beauty of genuine wood grains, or the incomparable attraction of black glass, with its bright reflections.
A classy and stylistic choice, for a highly elegant area that also meets many furnishing and work requirements: with a desk, an elegant briefing/meeting table and a prestigious conference table.

_ _ _La chaleur et la beauté de l'authenticité du bois et ses veinures, ou l'ineffable séduction du verre teinté noir et de ses reflets brillants. Un choix de classe, pour un espace au top de l'élégance, capable en même temps de répondre aux multiples exigences de l'ameublement et du travail : du bureau, à l'élégance de la table de briefing et d'entretiens, à la spacieuse et prestigieuse table de réunion. _ _ _Die Wärme und Schönheit echten Holzes mit seinen schönen Maserungen, oder die unvergleichliche Attraktivität schwarzen Kristalls mit seinen glänzenden Reflexen. Eine überragende stilistische Wahl für einen Raum am Gipfel der Eleganz, der gleichzeitig jedoch fähig ist, zahlreiche Einrichtungs- und Arbeitsanforderungen zu erfüllen: mit dem schönen Schreibtisch, dem eleganten Besprechungstisch für Briefings und Arbeitstreffen, bis zu dem großzügigen, prestigevollen Konferenztisch. _ _ _La calidez y la belleza de la auténtica madera, con sus veteados, o bien la inefable seducción del cristal negro, con sus brillantes reflejos. Una elección estilística elevada, para un espacio en la cumbre de la elegancia, pero al mismo tiempo capaz de satisfacer múltiples necesidades de decoración y de trabajo: desde el escritorio a la elegante mesa para briefing, hasta la amplia y prestigiosa mesa de reuniones.

Il volume squadrato delle gambe metalliche, è un'ulteriore caratteristica formale di Tao, in piacevole contrasto con il piano della scrivania e dei tavoli, lievemente sollevato per esprimere un senso di dinamismo e leggerezza. La stessa raffinata linearità si ritrova nei mobili coordinati, per completare l'immagine dello spazio direzionale ed allo stesso tempo arricchirne la funzionalità.

Square-shaped metal legs are another stylish feature of Tao, for a charming contrast with the desktop and tables, slightly raised for a dynamic and light effect. The same refined linearity can be found in matching furniture units that complete the image of the executive area and improve functionality.

_ _ _Le volume dépouillé des pieds métalliques est une caractéristique des lignes de Tao en contrastant agréablement avec le plan légèrement relevé du bureau et des tables pour donner un sens de dynamisme et de légèreté. On retrouve la même linéarité raffinée dans les meubles coordonnés qui complètent l'image de l'espace de direction et enrichissent sa fonctionnalité. _ _ _Die rechteckige Form der der Tischbeine aus Metall ist ein weiteres formales Merkmal der Kollektion Tao, die einen attraktiven Kontrast bildet zu den Flächen von Schreibtisch und Tischen, die etwas höher gesetzt sind, um den Eindruck von dynamischer Leichtigkeit noch zu unterstreichen. Dieselbe raffinierte Linearität findet sich in den koordinierten Möbeln, welche den Direktionsraum vervollständigen und gleichzeitig die Funktionalität bereichern. _ _ _La forma cuadrada de las patas metálicas es una característica formal de Tao, en agradable contraste con el sobre del escritorio y de las mesas, levemente elevado para expresar un sentido de dinamismo y ligereza. La misma refinada linealidad se retoma en los muebles a juego, para completar la imagen del espacio directivo y al mismo tiempo añadir funcionalidad.

Tao propone due filosofie formali diverse, accomunate da un'originale ricerca di piacevolezza, essenzialità e vivibilità. Una linea è più rigorosa e geometrica, un'altra linea è invece contraddistinta da piani sagomati, sorretti da pannelli che affiancano le gambe metalliche, in una sintesi di tradizione e modernità.
Una gamma completa di elementi integra le composizioni direzionali con accessori operativi, oppure aggiunge un'atmosfera living all'ambiente di lavoro.

Tao has two different formal philosophies, pursuing the same original charm, simplicity and liveability. One collection is more rigorous and geometric, while the other features shaped tops, supported by panels that flank metal legs for a blend of tradition and modern style. A complete range of elements adds operating accessories to executive arrangements, or provides a living area atmosphere for the work environment.

030

_ _ _Tao propose deux différentes philosophies de formes, unies par une recherche originale visant l'harmonie, l'essentialisme et le confort. Une ligne est plus rigoureuse et géométrique, tandis que l'autre se caractérise par ses plans galbés supportés par des panneaux associés aux pieds métalliques, en une synthèse de tradition et de modernité. Une gamme complète d'éléments s'intègre aussi aux compositions du bureau de direction avec des accessoires fonctionnels, ou en conférant simplement une atmosphère de living au bureau. _ _ _Tao bringt zwei verschiedene formale Philosophien, deren gemeinsame Nenner die Attraktivität, die Essentialität und die Bewohnbarkeit sind. Manche Linienführungen sind streng und geometrisch, andere zeichnen sich durch geformte Flächen auf Paneelen aus, die sich in einer Synthese aus Tradition und Modernität neben die Tischbeine aus Metall stellen. Eine komplette Palette von Elementen integriert die Direktionskomposition mit operativen Zubehören oder verleiht dem Arbeitsraum eine wohnliche Atmosphäre. _ _ _Tao propone dos filosofías diferentes, acomunadas por una original búsqueda de satisfacción, sencillez y habitabilidad. Una línea es más rigurosa y geométrica; en cambio la otra se distingue por sus sobres perfilados, sustentados por paneles que flanquean las patas metálicas, en una síntesis de tradición y modernidad. Una gama completa de elementos integra las composiciones direccionales con accesorios operativos, o bien añade una atmósfera confortable al ambiente de trabajo.

Ulteriori materiali ampliano le prospettive di utilizzo del programma, nel segno della freschezza e dell'accessibilità: alluminio, vetro sabbiato e finiture che riprendono le venature e le tonalità naturali del rovere chiaro, rovere scuro e ciliegio. Tao è un progetto multiforme e trasversale, per dare vita alle più diverse soluzioni, in armonia con le caratteristiche di ogni spazio e con le esigenze di ciascuna persona.

Extra materials increase the possible uses of this collection, featuring newness and accessibility: aluminium, sanded or mocha glass, finishes that highlight the grains and natural colours of light oak, dark oak and cherry. Tao is a multiform and versatile collection that provides the widest range of solutions, adapting to the features of each area and everyone's requirements.

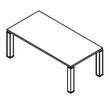
_ _ _D'autres matériaux permettent d'élargir les perspectives d'utilisation du programme, sous le signe de la fraîcheur et de l'accessibilité : aluminium, verre sablé et moka, des finitions reprenant les veinures et les tonalités naturelles du chêne clair, du chêne foncé et du merisier. Tao est un projet multiforme et transversal, qui permet de créer les solutions les plus variées, en harmonie avec les caractéristiques de chaque espace et des exigences de chacun. _ _ _Weitere Materialien erweitern die Nutzungsperspektive des Programms im Zeichen der Frische und der Zugänglichkeit: Aluminium, Mattglas und Mokka, Fertigungen, welche die Maserungen und die natürlichen Nuancen des hellen und dunklen Eiche oder des Kirschbaum wieder aufnehmen. Tao ist ein vielförmiges und transversales Projekt, das unterschiedlichste Lösungen entstehen lässt, in Harmonie mit den Gegebenheiten des Raums und den Anforderungen der einzelnen Personen. _ _ _Otros materiales amplían las perspectivas de uso del programa: aluminio, cristal satinado y moka, acabados que reproducen los veteados y los tonos naturales del roble claro, roble oscuro y cerezo. Tao es un proyecto multiforme y transversal, para dar vida a las más diversas soluciones, en armonía con las características de cada espacio y con las necesidades de cada persona.

Dati tecnici.
Technical Data.
Données techniques.
Technische Daten.
Datos técnicos.

Caratteristiche tecniche.

Technical characteristic. Caractéristiques techniques. Technische produktkarte. Características técnicas.

Scrivanie. Desks. Bureaux. Schreibtische. Escritorios



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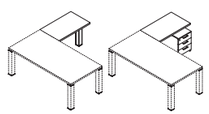

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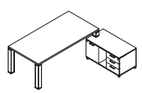

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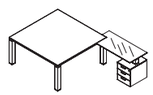

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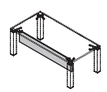

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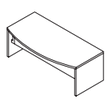

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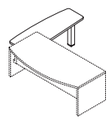

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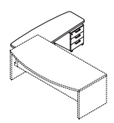

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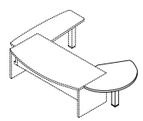

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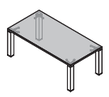

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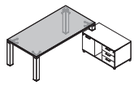

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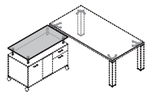

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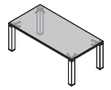

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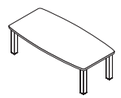

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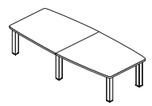

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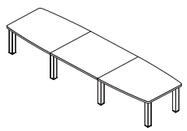

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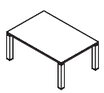

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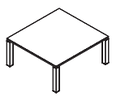

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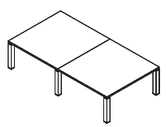

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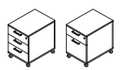

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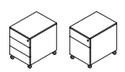

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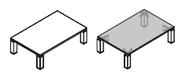

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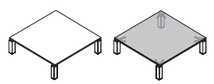

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Legno. Veneer. Ébénisterie. Holz. Madera

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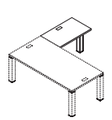

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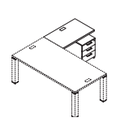

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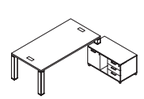

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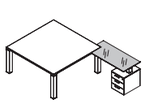

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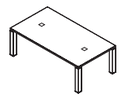

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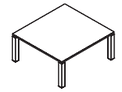

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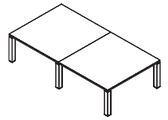
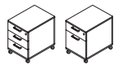
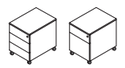


L. 320 P. 160 H. 74

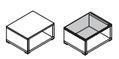


L. 42 P. 56 H. 55

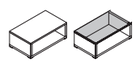


L. 42 P. 56 H. 55

L. 110 P. 57 H. 53



L. 60 P. 60 H. 35



L. 100 P. 60 H. 35

Caratteristiche tecniche.

Technical characteristic. Caractéristiques techniques. Technische produktkarte. Características técnicas.

H. / H.
L. / W.
P. / D.

Contenitori. Cabinets. Rangement. Schränke. Armario

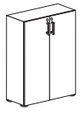
L. 100 P. 42 H. 79,5

L. 100 P. 44 H. 79,5

L. 100 P. 44 H. 79,5

L. 100 P. 44 H. 79,5

L. 100 P. 42 H. 118



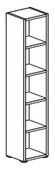
L. 100 P. 44 H. 118

L. 100 P. 44 H. 118

L. 100 P. 44 H. 118

L. 100 P. 44 H. 118

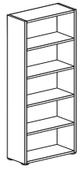
L. 100 P. 44 H. 118



L. 50 P. 42 H. 195

L. 50 P. 44 H. 195

L. 50 P. 44 H. 195



L. 100 P. 44 H. 195

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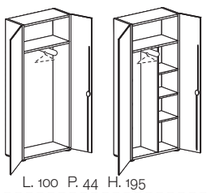

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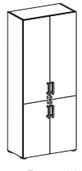


L. 100 P. 44 H. 195

L. 100 P. 44 H. 195

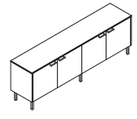
L. 100 P. 44 H. 195

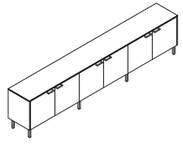
L. 100 P. 44 H. 195

L. 100 P 44 H. 195

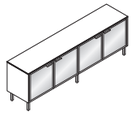
L. 100 P 44 H. 195

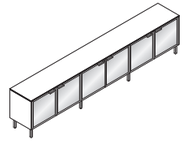
Contenitori Dado. Cabinet Dado. Rangement Dado. Schränke Dado. Armario Dado





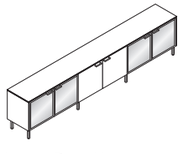
L. 100 /200 /300 P. 44 H. 72

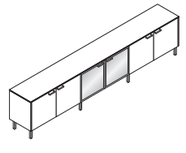




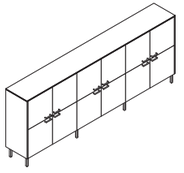
L. 100 /200 /300 P. 44 H. 72

L. 200 P. 44 H. 72

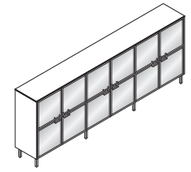




L. 300 P. 44 H. 72

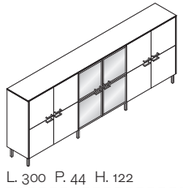


L. 100 /200 /300 P. 44 H. 122



L. 100 /200 /300 P. 44 H. 122

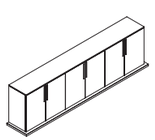
L. 200 P. 44 H. 122



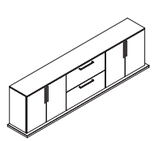
L. 300 P. 44 H. 122

Caratteristiche tecniche.

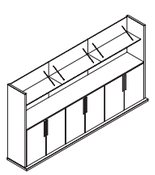
Technical characteristic. Caractéristiques techniques. Technische produktkarte. Características técnicas.



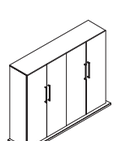
L. 310 P. 50 H. 84,3



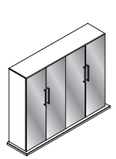
L. 310 P. 50 H. 84,3



L. 210 /310 P. 50 H. 161,1



L. 210 P. 50 H. 161,1



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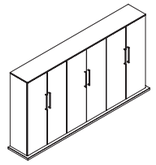

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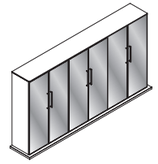

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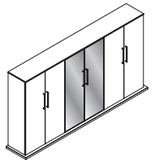

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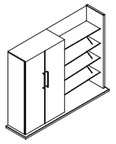

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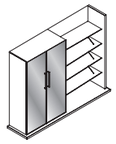

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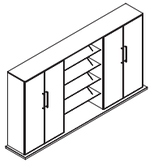

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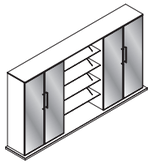
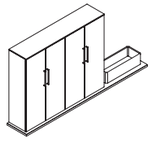


L. 310 P. 50 H. 161,1



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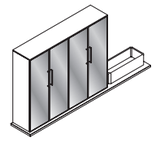
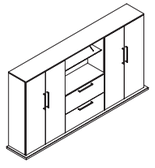


L. 310 P. 50 H. 161,1



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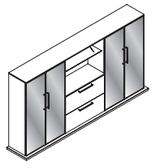
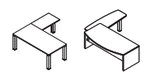


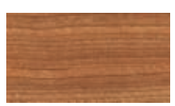
L. 310 P. 50 H. 161,1

Finiture.

Finishes. Finitions. Ausführungen. Acabados.



Piani e gambe pannello melaminico. Melamine tops and panel legs. Plateaux et pieds panneaux en melaminés. Tichplatten und Wangen melamin beschitet. Patas panel y sobres melamina



Ciliegio/Cherry/Cerisier/ Kirschbaum/Cerezo

Rovere chiaro/Light oak/ Chêne clair/Helle Eiche/ Roble claro

Rovere scuro/Dark oak/ Chêne foncé/Dunkel Eiche/ Roble oscuro

Piano legno. Veneer top. Plateau en ébénisterie. Holzplatte. Plano en madera

Ebano/Ebony/ Ebéne/Ebenholz/Ebano

Wengé/Wengé/ Wengé/Wengé/Wengé

Piani vetro. Glass tops. Plateau en verre. Glasplatte. Plano en cristal

Vetro satinato/Satin finish glass/Verre satiné/Glas satiniert/Cristal satinado

Moka/Moka glass/Verre moka/Mokkafarben/ Cristal moka

Acidato nero/Etched black/ Dépoli noir/Geätz Schwarz/ Tratado al ácido negro

Gamba metallo. Metal leg. Pietement metal. Metalgestelle. Pata en metal

Moka/Moka/Moka/ Mokkafarben/Moka

Nero/Black/Noir/ Schwarz/Negro

Alluminio/Aluminium/ Aluminium/Aluminium/Aluminio

Modesty panel in melaminico. Melamine modesty. Voile de fond en melamine. Melaminharz Modesty. Faldon en melaminico

Ciliegio/Cherry/Cerisier/ Kirschbaum/Cerezo

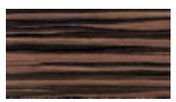
Rovere chiaro/Light oak/ Chêne clair/Helle Eiche/ Roble claro

Rovere scuro/Dark oak/ Chêne foncé/Dunkel Eiche/ Roble oscuro

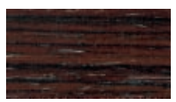
Finiture.

Finishes. Finitions. Ausführungen. Acabados.

Modesty panel in legno. Veneer modesty. Voile de fond en ébénisterie. Holz Front Panele. Faldon en madera



Ebano/Ebony/
Ebéne/Ebenholz/Ebano



Wengé/Wengé/
Wengé/Wengé/Wengé

Modesty panel in metallo. Metal modesty. Voile de fond en metal. Metall Modesty. Faldon en metallo

Nero/Black/Noir/
Schwarz/Negro

Alluminio/Aluminium/
Aluminium/Aluminium/Aluminio

Cassettiera metallica. Metal pedestal. Caisson en métal. Metal Rollcontainer. Cajonera de metal

Nero/Black/Noir/
Schwarz/Negro

Alluminio/Aluminium/
Aluminium/Aluminium/Alum
inio

Cassettiere in melaminico. Melamine pedestals. Caissons en melamine. Melaminharz Container. Cajoneras en melaminico

Ciliegio/Cherry/Cerisier/
Kirschbaum/Cerezo

Rovere chiaro/Light oak/
Chêne clair/Helle Eiche/
Roble claro

Rovere scuro/Dark oak/
Chêne foncé/Dunkel Eiche/
Roble oscuro

Cassettiere in legno. Veneer pedestals. Caissons en ébénisterie. Holzcontainer. Cajoneras en madera

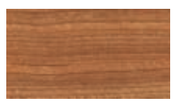
Ebano/Ebony/
Ebéne/Ebenholz/Ebano

Wengé/Wengé/
Wengé/Wengé/Wengé

Finiture.

Finishes. Finitions. Ausführungen. Acabados.

Mobile di servizio. Side unit. Meuble retour mobile. Technikcontainer. Meuble de servicio



Ciliegio/Cherry/Cerisier/
Kirschbaum/Cerezo

Rovere chiaro/Light oak/
Chêne clair/Helle Eiche/
Roble claro

Rovere scuro/Dark oak/
Chêne foncé/Dunkel Eiche/
Roble oscuro

Mobile di servizio in legno. Wood side unit. Meuble retour mobile en bois. Holztechnikcontainer. Meuble de servicio en madera

Ebano/Ebony/
Ebéne/Ebenholz/Ebano

Wengé/Wengé/
Wengé/Wengé/Wengé

Finiture.

Finishes. Finitions. Ausführungen. Acabados.

Struttura. Cabinet. Rangement. Schränke. Estructura

Alluminio/Aluminium/
Aluminium/Aluminium/Aluminio

Frontali contenitori. Doors. Portes. Turen. Puertas

Bianco/White/Blanc/
Weiß/Blanco

Rovere chiaro/Light oak/
Chêne clair/Helle Eiche/
Roble claro

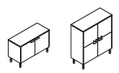
Rovere scuro/Dark oak/
Chêne fonce/Eiche
dunkel/Roble oscuro

Ciliegio chiaro/Light
cherry/Cerisier/
Kirschbaum/Cerez

Vetro acidato/Etched
glass/Verre mate à
l'acide/Glas Geatzt/

Finiture.

Finishes. Finitions. Ausführungen. Acabados.



Struttura. Cabinet. Rangement. Schränke. Estructura

Nero/Black/Noir/
Schwarz/Negro

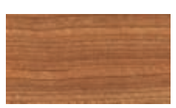
Alluminio/Aluminium/
Aluminium/Aluminium/
Aluminio

Ante+top legno. Wood doors+tops. Portes+top en bois. Holz Turen+Holzplatten. Puertas+tope en madera

Ebano/Ebony/Ebéne/
Ebenholz/Ebano

Wengé/Wengé/Wengé/
Wengé/Wengé

Ante+top melaminico. Melamine tops and doors. Portes et top en melaminés. Melaminharz turen+platten. Puertas y tope en melaminico



Ciliegio/Cherry/Cerisier/
Kirschbaum/Cerezo

Rovere chiaro/Light oak/
Chêne clair/Helle Eiche/
Roble claro

Rovere scuro/Dark oak/
Chêne foncé/Dunkel Eiche/
Roble oscuro

Alluminio/Aluminium/
Aluminium/Aluminium/
Aluminio

Ante vetro. Glass doors. Portes en verre. Glass Turen. Puertas en cristal

Nero/Black/Noir/
Schwarz/Negro

Acidato trasparente/Etched transparent/Dépoli transparent/
Geätz durchsichtig/Tratado al ácido transparente

Telaio ante+maniglia+piedini. Frames for glass doors+handle+feet. Chassis pour portes en verre+poignée+pieds. Turengestell+Griff+Fuben. Marco puertas+tirador+pies

Cromo/Chromed/Chromé/
Chrom/Cromo

Alluminio/Aluminium/
Aluminium/Aluminium/
Aluminio

Finiture.

Finishes. Finitions. Ausführungen. Acabados.

Frontali legno. Wood doors. Portes en bois. Holz Turen. Puertas en madera

Ebano/Ebony/Ebéne/
Ebenholz/Ebano

Wengé/Wengé/Wengé/
Wengé/Wengé

Struttura, top e pedana. Cabinet, top and platform. Structure, top et base. Struktur, Top und Fußbrett. Estrutura, tope y base

Nero/Black/Noir/
Schwarz/Negro

Frontali vetro+ripiani. Glass doors+shelves. Portes en verre+tablettes. Glas Turen+Fachboden. Puertas en cristal+entrapaños

Nero/Black/Noir/
Schwarz/Negro

Acidato trasparente/Etched transparent/ Dépoli transparent/
Geätz durchsichtig/Tratado al ácido transparente

Telai ante vetro+maniglie. Frame for glass doors+handles. Châssis pour portes en verre+poignées. Rahmen für Glass Turen+Griff. Marco de puertas en cristal+tiradores

Alluminio/Aluminium/
Aluminium/Aluminium/
Aluminio

Cromo/Chromed/Chromé/
Chrom/Cromo

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